

SUBJECT OVERVIEW BY YEAR GROUP

CURRICULUM AREA: Creative Enrichment

SUBJECT: Music

The table below gives the themes within the subject taught and studied in different year groups. For further information about this subject area, see the relevant policy.

Year Group/s	Themes
Year R/1	<p>Musical skills developed through listening, exploring, singing and playing, using a combination of music technology and tuned/untuned percussion instruments.</p> <ul style="list-style-type: none"> • Beat and tempo • Loud and quiet • High and low • Texture • Timbre – different sounds • Structure
Year 2	<p>Musical skills developed through listening, exploring and creating, singing, playing and improvising using a combination of music technology and tuned/untuned percussion instruments.</p> <ul style="list-style-type: none"> • Exploring sounds • Exploring duration – long and short • Exploring pulse and rhythm • Exploring pitch • Exploring instruments and symbols • Exploring timbre, tempo and dynamics
Year 3 and 4	<p>Musical skills developed through singing, exploring, creating, improvising and performing, listening and appraising using a combination of music technology and tuned/untuned percussion instruments.</p> <ul style="list-style-type: none"> • Exploring descriptive sounds • Exploring rhythmic patterns – word rhythms, syllables • Exploring arrangements • Exploring pitch • Exploring instruments, symbols and grid scores • Exploring the pentatonic scale
Year 5 and 6	<p>Musical skills developed through singing, exploring, creating, improvising and performing, listening and appraising using a combination of music technology and tuned/untuned percussion instruments.</p> <ul style="list-style-type: none"> • Exploring descriptive sounds • Exploring rhythmic patterns – including notation • Exploring sound colours for film strips • Exploring loop making for beatboxing and composition • Exploring the pentatonic scale • Exploring arrangements
Sharks, P3 and P4 Blue	<p>Musical skills developed through singing, exploring, creating, improvising, listening and appraising using a combination of music technology and tuned/untuned percussion instruments.</p> <ul style="list-style-type: none"> • Exploring loop making for beatboxing and composition • Exploring dynamics, timbre and tempo • Exploring the pentatonic scale

	<ul style="list-style-type: none"> • Exploring descriptive sounds and story telling
Year 7/8 Students follow 6 units per year on a two year cycle	<p>Musical skills developed through listening and appraising, participating in activities like creating, exploring, composing and improvising, and performing, using a combination of music technology and tuned/untuned percussion instruments.</p> <ul style="list-style-type: none"> • Exploring descriptive sounds • Exploring sound sources for film strips and composition • Exploring lyrics, song writing and beatboxing • Exploring rhythm and pulse • Exploring the pentatonic scale • Exploring melody, including the use of notation

Years 9/10/11 Accredited through WJEC Students follow 1 unit a year on a three year cycle.	Music	Composition	Year A	4credits
	Music	Solo performance	Year B	4 credits
	Music	Music appreciation	Year C	4 credits