## SUBJECT OVERVIEW BY YEAR GROUP

## CURRICULUM AREA: Creative and Enrichment SUBJECT: Drama

The table below gives the themes within the subject taught and studied in different year groups. For further information about this subject area, see the relevant policy.

Working with visiting theatre companies and theatre practitioners alongside trips to the theatre when possible are integral to our commitment to drama.

Year Group/s	Themes
Primary	Drama is taught through English lessons and different thematic texts and topics. Drama is also explored through role play and structured play activities. Drama is linked to speaking, listening and communication and is also explored through class assemblies.
Years 7 and 8	Drama is taught through English lessons and different thematic texts such as 'Skellig', 'The Life of Pi', 'The Canterbury Tales', 'Greek Myths'. Specific units in English explore Shakespeare plays 'A Midsummer Night's Dream' and 'Romeo and Juliet' where drama and performance skills are integral to this, for example:  Hot-seating Script writing Role play Mime Freeze frame Thought tracking Conscience alley Introduction to voice Introduction to physicality Introduction to improvisation  Drama is linked to speaking, listening and communication as well as life skills and 'careers'.
Blue Phase 3 and Blue Phase 4 High needs group	Both groups explore drama through their cross-curricular topics and this greatly supports speaking and listening. Pupils use props and art activities alongside drama activities such as mime and role play to enhance and support social skills, life skills, functional communication skills and PSHE. Daily class 'routine' and discussion is underpinned with a focus on emotions and social issues and drama is integral to this exploration.
Years 9/10/11 Accredited through WJEC Entry Pathways Students follow 3 units per year on a three year cycle.	Drama- use of the body Year A Drama- use of the voice Year B Drama- improvisation Year C